

MATTHEW SHAFFER

EDUCATION

Wilson College; Chambersburg, PA

Master of Fine Arts in Directing and Choreography (anticipated August 2023)

Orange County School of the Arts - Orange County, CA

Major: Musical Theater; Commercial Dance; 1996

PUBLISHED WORKS

So You Want To Be A Dancer Hardcover; Autobiographical / Self-help / Entertainment Author; Published March 9, 2015 by Taylor Trade an imprint of Rowman & Littlefield; available in Barnes & Noble and on amazon.com. ISBN-13: 9781630760267

LA Dance Chronicle

Writer; Op-Ed, Reviews, Articles for LA Dance Chronicle; Monthly circulation

Dancing Out of the Closet Hardcover & Paperback; Creative nonfiction / Essays / Entertainment

Author; Published September 10, 2019 by BearManor Media; available in Barnes & Noble and on Amazon.com. ISBN-13: 978-1629334554

NOTABLE ACCOMPLISHMENTS

- Digital Media content provider with forty digital shorts, and three fully produced television shows.
 - Member of ATAS (The EMMYS®), SAG-AFTRA, AEA, AGVA, AGMA
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HIGHER EDUCATION

In Studio; Hussian College BFA and BA in Film, Acting, Dance, Art, & Entrepreneurship; 2016 - Present

Adjunct Instructor:

CDN 190 Jazz I

CDN Dance Audition Technique (Developed original syllabus)

CDN 147 Choreography I

CDN Producing Your Own Work (Developed original syllabus)

CDN 157 Choreography II

MTH Professional Practice I (Developed original syllabus)

CDN 247 Choreography III

MTH 251 Ballet IV

RESIDENCIES & LECTURES:

Pace University

Guest artist & Lecturer; 2015

New York, NY

Oklahoma City University

Artist in Residence; 2015

Oklahoma City, OK

Slippery Rock University

Artist in Residence; 2016 & 2017

Slippery Rock, PA

Lincoln Park Performing Arts

Artist in Residence; 2016

Midland, PA

University Centre Weston

Artist in Residence; 2017 & 2018

Weston, England

Orange County School of the Arts

Artist in Residence; 2015

Santa Ana, CA

WORKSHOPS & CONVENTIONS:

Move It! UK	Jazz, On-camera, Lectures	London, England
Fluid Dance Convention	Jazz, Acting, Musical Theater	National Tour
Dance United	Jazz, Acting, Musical Theater	North Andover, MA
Jazz Dance World Congress	Jazz	Phoenix, AZ
USDAN Sumer Camp for the Arts	Jazz, modern	Long Island, NY
Panoply Arts Festival	Jazz	Huntsville, AL

PROFESSIONAL SCHOOLS:

Broadway Dance Center	Jazz, Musical Theater	New York, NY
Giordano Dance Center	Jazz	Chicago, IL
Edge Performing Arts Center	Jazz	Los Angeles, CA

PRIVATE DANCE STUDIOS: (Partial list; over 45 private dance schools across the US & Europe.)

British American Dance Academy	Jazz	Westlake, CA
Nancy Chippendales Dance Studio	Jazz, Acting, Musical Theater	North Andover, MA
Auburn Dance Academy	Jazz, Acting, Musical Theater	Seattle, WA
Dancers Image	Jazz, Musical Theater	Westfield, MA

DIRECTING & CHOREOGRAPHY

TELEVISION & FILM:

CASUAL VIGNETTES OF GILDED VULGARITY	Mov. Dir. / Chgph.	Paul Kaiser Art
THE AFFAIR	Choreographer	Showtime
REBEL WILSON FOR TORRID	Choreographer	Live Event
RADIO DISNEY	Choreographer	Disney Channel
UNTITLED BEN STILLER PROJECT	Choreographer	Paramount
2081	Choreographer	Moving Picture Inst.
CHILDREN'S HOSPITAL	Choreographer	Cartoon Network
KICKIN' IT	Choreographer	DisneyXD
WALK THIS WAY; artist Lil P-Nut	Choreographer	Cartoon Network
THE OUT FAB SHOW	Dir. / Chgph.	A Group Production
TWINKLE TIME;	Series Chgph.	Arch Drive Prod.
MICHAEL POPPINS; web series	Series Chgph.	CornfatherProd.
J.A.P.S.	Choreographer	Drama 3/4 Prod.

STAGE & CONCERT DANCE:

MATILDA the MUSICAL	Dir. / Chgph.	Penobscot Theatre
#SocialIEzation; World Premiere 2017	Choreographer	Slippery Rock Uni.
GIVE ME A MINGUS; World Premiere 2016	Choreographer	Slippery Rock Uni.
A CORPORATE AMERICAN EMPLOYEE	Dir. / Chgph.	Acme Theatre, LA
MAMMA MIA	Dir. / Chgph.	Up On Stage, LA
SEUSSICAL	Dir. / Chgph.	Up On Stage, LA
GREASE	Dir. / Chgph.	UP On Stage, LA
PETER PAN	Choreographer	Pocket Full of Tales, LA
THE MAGICAL LAND OF OZ	Choreographer	Pocket Full of Tales, LA
CABARET	Choreographer	Moulin Rouge, LA
I.W. INDUSTRIES TRADE SHOW	Dir. / Chgph.	Las Vegas Convention
SHOWSTOPPERS CORPORATE EVENTS	Dir. / Chgph.	Marriott Marque, NY
GIORDANO II CONCERT DANCE COMPANY		Chicago, IL

PERFORMANCE

TELEVISION:

CRAZY EX GIRLFRIEND	CO-STAR	CBS Studios
BROAD CITY	CO-STAR	Comedy Central
WET HOT AMERICAN SUMMER	RECURRING	Netflix Original
KICKIN IT	CO-STAR	Disney XD
ACTING OUT (PILOT)	SERIES REGULAR	Porchlight / AGP
BUNHEADS	DANCER	ABCfamily
THE OUT FAB SHOW	SERIES REGULAR	AGP
TWINKLE TIME	SERIES REGULAR	Drama 3/4 Prod.
MICHAEL POPPINS	SERIES REGULAR	Cornfather Prod.
COLD CASE	CO-STAR	Warner Bros. / CBS
EARTH TO AMERICA	GUEST STAR	HBO / TBS PRESENTS
LAW & ORDER SVU	CO-STAR	NBC
ALL MY CHILDREN	RECURRING	ABC

FILM:

ADDICTED TO FACEBOOK	SUPPORTING	J. K. Livin Prod.
TRUE LOVE NEVER DIES	SUPPORTING	Kalepiolo Pict.
JACKASS NUMBER TWO	SUPPORTING	Paramount
THE HEART OF THE MATTER	LEAD	Resolve Prod.
FEET AFIRE	LEAD	Divine Horizon
QUEERSPIRACY	LEAD	Resolve Prod.
MONA LISA SMILE	SUPPORTING	Columbia Pic.

BROADWAY:

ON A CLEAR DAY... (workshop)	ENSEMBLE	City Center Theater
RADIO CITY SPECTACULAR	ENSEMBLE	Radio City Music
EASTER BONNET BC / EFA	ENSEMBLE	New Amsterdam

LA & REGIONAL THEATRE:

FROST & FIRE	LEAD (ORIGINATED SIM)	Alex Theater, LA
HANSEL & GRETEL	ENSEMBLE	Dorothy Chandler, LA
STAND UP SALAD	ENSEMBLE	Friar's of Beverly Hills
TESS' LAST NIGHT	ENSEMBLE	Greenwich Theater
DISNEY'S HERCULES	ENSEMBLE	Chicago Theater
THE ANDY WILLIAMS SHOW	ENSEMBLE	Moon River Theater

CONCERT DANCE:

GIORDANO DANCE CHICAGO	PRINCIPAL	Chicago, IL / Int. Tour
RIVER NORTH	APPRENTICE	Chicago, IL
SYNTHESIS DANCE PROJECT	ENSEMBLE	New York, NY
MANTIS DANCE PROJECT	ENSEMBLE	New York, NY

COMMITTEES, SERVICE, & ENRICHMENT

Choreographers Guild Steering Committee; Los Angeles, CA; 2022
Professional Program Advisory Committee; Relativity School Los Angeles; 2015 and 2016
Pocket Full of Tales; enrichment throughout Los Angeles, CA; grades K-12; 2007-2015
STAR Education; enrichment program throughout LA County, CA; grades K-12; 2010-2013

PROFESSIONAL POSITIONS

Synthesis Dance Project *Non-profit Dance Company; New York, NY; 2001-Present*

Rehearsal Director and Board Executive

- Articulated and developed the artistic vision of the company director.
- Refined professional communication between company members and the Artistic Director.
- Organized and executed community events, performances and fundraising activities.

A Group Production, LLC *Full-Service Production Company; Los Angeles, CA; 2010-2020*

Executive Producer / CEO

- Oversaw the entire scope of production including; writing, storyboarding, line producing, casting, co-directing, editing, branding and distribution on thirty short films.
- Developed, packaged, produced, and optioned two half-hour television shows.
- Established relationships with top network executives, collaborated with industry leaders and maintained connections with talent to generate new opportunities and creative ventures.

Sunset Strip Music Festival *Annual Music Festival in Los Angeles, CA; 2010-2013*

Sponsorship Supervisor

- Orchestrated VIP and sponsorship ticket distribution, coordinated special event guest lists and supervised red carpet and VIP entrance.
- Assembled and supervised the on-site field team, determined strategic advertising placement and developed innovative brand integration through social media platforms.
- Actualized the needs of corporate sponsors, articulated the clients core objectives and facilitated a streamlined dialogue between company and clients.

Up On Stage Theatre Company *Los Angeles Theatre Company; 2009-2013*

Artistic Director

- Devised operational budgets; coordinated policies and strategies to meet company goals; supervised department heads and negotiated contracts.
- Directed and choreographed fifteen classic and original full-scale musical productions, including conception, development, lighting design, set design and costumes.
- Organized and restructured the company to increase productivity, build a stronger subscriber-ship and maintain relationships with contracted vendors.

Royal Caribbean Productions *Hollywood, FL; 2009-2010*

Rehearsal Director / Choreographer

- Co-direct and stage artistic interpretation of show concept set forth by creative team.
- Coordinate rehearsals, costume fittings, musical rehearsals and selection of Dance Captain.
- Supervise onboard installation of each production including; blocking, cue to cues, tech rehearsals, production meetings and creating blocking books for master archive.

REFERENCES

Bari Newport, *Producing Artistic Director of GableStage; Coral Gables, FL*
Bnewport@gablestage.org, 305.445.1119

Tracie Stanfield, *Executive Director Synthesis Dance Project; New York, NY*
tracie@synthesisdanceproject.com, 646.342.6022

Sarah Verville, *CEO Fluid Dance Convention; Scottsdale, AZ*
sverville@fluiddance.com, 602.318.6884

Sylvia Lane MA, *HE Section Leader Faculty of Creative Arts; University Centre Weston; UK*
Sylvia.Lane2@weston.ac.uk; +01934 411 3145